

## Editor Spotlight

Lynn Mckinley-Grant, MD, is a welcomed addition to the Logical Images Editorial Team. In addition to practicing internal medicine and dermatology at Georgetown University Hospital, Dr. Mckinley-Grant is a Clinical Associate Professor at the Georgetown University Department of Medicine. She is one of two senior editors currently working on the next book in the *VisualDX Essential Dermatology* series, *VisualDX: Essential Dermatology in Pigmented Skin*.

This visually rich book will cover skin conditions in darker skin tones, with attention to unique diagnosis and treatment considerations, an area in which most major dermatology resources are deficient. Like the first two books in the series – *VisualDX: Essential Pediatric Dermatology* and *VisualDX: Essential Adult Dermatology* – this book is designed for use at the point of care and in conjunction with the online system VisualDx.

Dr. Mckinley-Grant brings an impressive array of experience to the project. Before a career in medicine she worked as a college counselor and director of an academic program for underserved older college students. “I felt a strong desire to help those who need it most,” she says. Her shift to medicine began at Harvard Medical School. She trained and was Board Certified in Internal Medicine at Boston City Hospital then at New York University for dermatology.

Cultural diversity is a common thread in Dr. Mckinley-Grant’s career. She was an Albert Schweitzer Fellow in Gabon, West Africa. Before working at Georgetown University she ran a successful private practice and was an associate clinical professor of dermatology and an attending physician at the Washington Hospital Center. “In my private practice my patients came from all over the world making for a very culturally diverse population.” While treating patients and teaching she worked with a colleague on a major textbook, *Dermatology in Skin of Color*.

Dr. Mckinley-Grant’s special interests include erythema as well as improving the clinical exam. “Erythema is not a color...it’s a mixture of the skin color along with red and blue blood. It requires training to recognize it in all skin tones. Detecting Erythema early decreases morbidity, mortality, and health care costs.” She is currently working on bringing the class, “Enhancing Clinical Care through The Arts,” to Georgetown to train doctors and clinicians in observational skills using formal art to develop color and detail recognition.

For *VisualDX: Essential Dermatology in Pigmented Skin*, Dr. Mckinley-Grant has two Junior Editors, Ivy Lee, M.D. and Arden Fredeking, M.D. as part of her team. They help her coordinate a group of residents who contribute to the project. Recently, Dr. Lee graduated her residency and accepted a position in the dermatology faculty at University of California, San Francisco starting autumn, 2010.

“Our residents and medical students are from all parts of the country and have heritage from six of the seven continents. They’re dedicated to medicine and patient care,” says Dr. McKinley-Grant. Their experiences with her expertise bring a valuable contribution and perspective to the field of dermatology in pigmented skin.

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